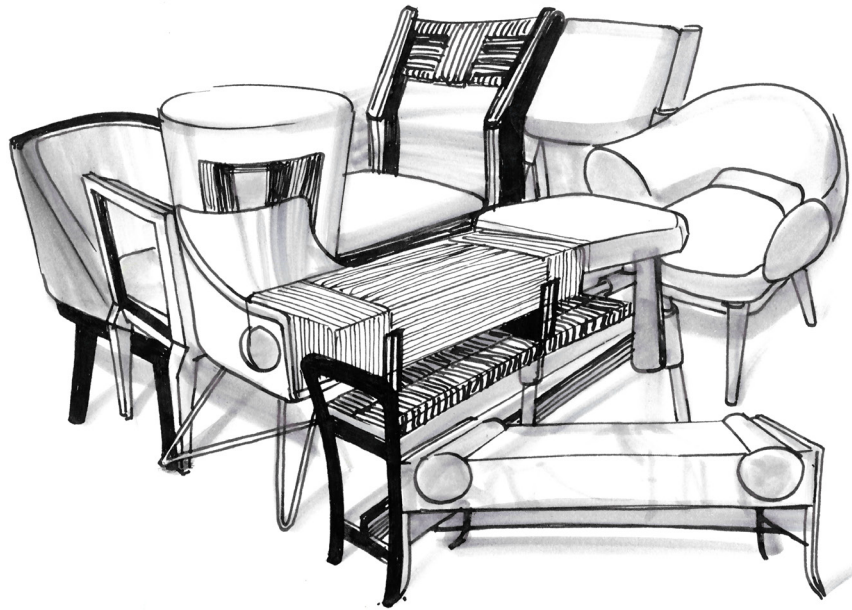


TEN YEARS, TEN SEATS

BRUNO
MOINARD
ÉDITIONS

Benjamin



Ten Years, Ten Seats

Furniture with a spirit “très français”, with an “Art de vivre à la française”... At Bruno Moinard Editions, we could also speak of “the French art of sitting”, since our country has a fabulous repertoire of chairs! Literary salons, after-theater diners: each new practice has had its own new models, with a peak of creativity in the 18th and 19th centuries.

Throughout this long history, miraculously, the idea of getting together around a table, with friends or professional acquaintances (that anywhere else would happen in an anonymous restaurant) has persisted. We always share this true «French-style meal» at home - now part of a world heritage - with selected dishes and lively conversations.

Since the art of receiving well begins with the art of sitting well, we design elegant and comfortable seating, to perpetuate this tradition of joyful and refined conviviality, inseparable from the «esprit français».

Discover our most emblematic models below, which will make you want to send out lots of invitations...

APUA

Bench

Much more than just an extra chair... The dimensions and generous seat of the Apua bench make it look like a real bench seat, firmly planted on two “black forge” steel legs, like a vintage pommel horse. Its covering, in an elegant fabric like a tailor-made suit, reveals, in the weft and via the sewing work, a subtle play of tone-on-tone stripes.



TUDER

Chair

Its classicism and sobriety allow it to blend into different decors, and to slip around most of the tables in our collection. For support, the padding of the seat and back; while a play of cut edges brings refinement and lightness. This is also the case for its long tapered legs. We love upholstering this style in a slightly gradient taupe herringbone fabric, which suits its understated personality particularly well.



COURTRAI

Bench

Slender varnished brass legs, a little “Empire” touch, a mixture of sophistication and humor... for a bench with the false air of a sofa, very much of its time. It looks like a “Récamier”, whose scrolled armrests have been retracted, but whose small cylindrical cushions are inserted at both ends of the seat. As in the time of Belle Juliette, the very French spirit remains: this seat is meant to “make a living room”, and let the conversation sparkle...



VERNON

Chair and Bridge

Vernon is first of all our contemporary interpretation of the bridge chair. A star chair from the 1930s, with a soft seat and horizontal armrests, designed at the time to encourage the concentration of card players. Vernon is a very comfortable “table armchair”, which visually manages to remain very light. A cutout in the armrest and hand-shaped legs, both rounded and beveled, lengthen its silhouette.



NARA

Bench

A walnut base which interacts with a seat woven from strands of paper, in subtle shades. This gives a sober and refined bench, but devoid of any austerity. Timeless, this elegant “straw” seat recalls the traditional furniture of old residences or castles in the French countryside.



PYLA

Chair and Bridge

Sit down, and escape at the same time... Generous and comfortable, initially inspired by the traditional straw seats that we come across in patrician houses all around the Mediterranean, the Pyla chair and bridge chair bring a sunny touch to an urban dining room. (The light oak of the base, the seat covered in a beautiful handcrafted ecru with an irregular weave, and the backrest woven from paper strands give them even more luminosity).



PONZA

Stool

Entirely covered in fabric, the Ponza stool nevertheless evokes the work on stone of the Venetian architect and scenographer Carlo Scarpa, the great maestro of the play on volumes and detachments. But here, the rigor and verticality of the design are tempered by the softness of the covering. A modernist arch, a monumental side which invites itself into the living room and allows it to dialogue in beauty with our most sophisticated pieces.



GUMI

Bar stool

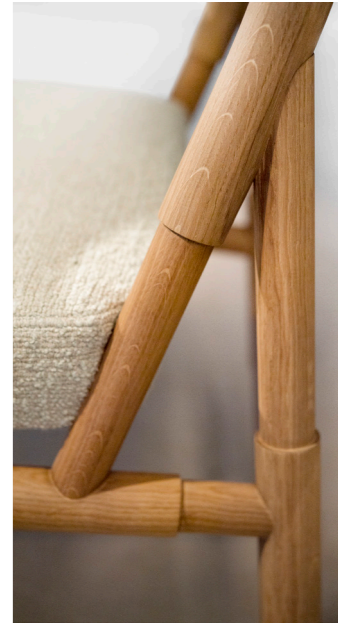
Finding a “bar stool” that is both chic and discreet, which fits seamlessly into the continuity of the living room, is a challenge. So, we wanted to reinvent this “piece” that is essential to our current lifestyles, for snacking on a light meal or working in the company of steaming tea around a large kitchen island. Comfortable and refined, our Gumi high chair combines voluptuous shapes and long legs in stained beech. To gain height without losing any elegance.



BILBAO

Chair

In our Bilbao range - our contemporary interpretation of a certain "eternal seaside" - the chair is particularly light and slender. With its base in worked light oak, like a trompe l'œil of rattan, and its soft seat and back, which we like to cover in a summery ecru, it offers a perfect balance between wood and fabric. This "family piece of furniture", as if taken from an elegant 1950s villa, instantly finds its place in today's interior, and seems to have always been there...



VALLAURIS

Stool

What's better than one (or even two, or three) stool(s) that sparkle(s) to wake up a somewhat sleepy living room? To fulfill this role, our Vallauris model has everything you need: the cheerfulness and roundness of its lines inspired by the 70s; the "glowing" side of its colorful feet; and the playfulness of this little cushion, both firm and plump, which fits impeccably into the seat. We really like this vibrant grass green, combined with our beloved "foliage" print. This playful and transformative stool can also be created in the color and fabric of your choice.



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