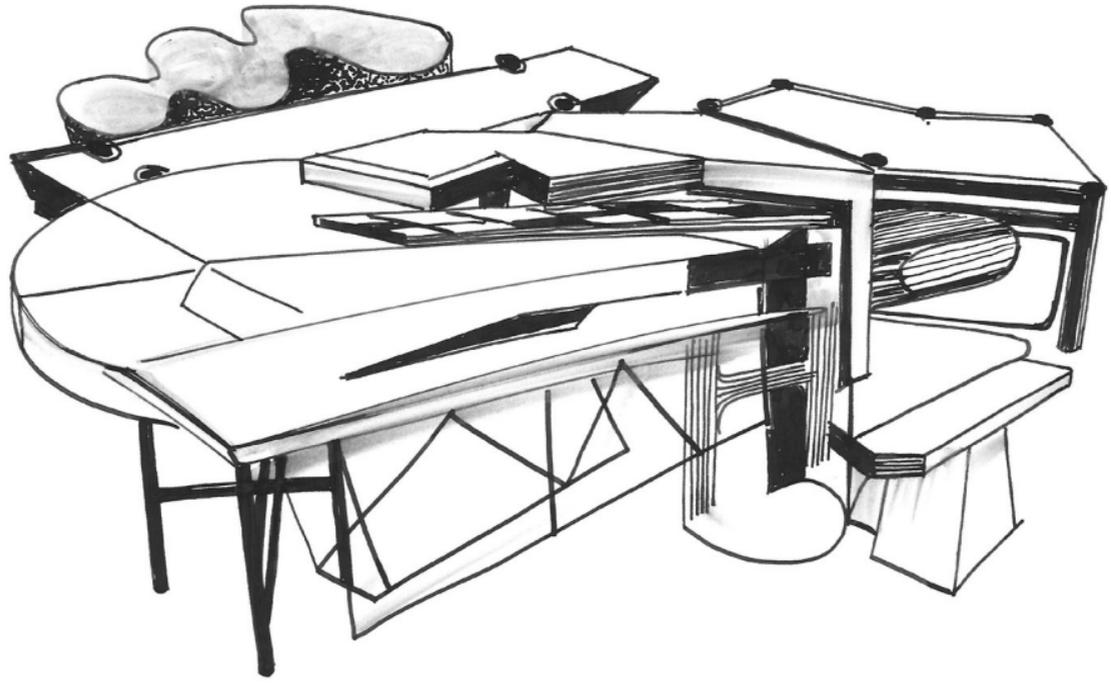


A close-up photograph of a wooden table surface. The wood grain is visible, and there is a prominent pinkish-purple stain on the left side. A yellow sticky note is partially visible in the top left corner. The text is overlaid on the right side of the image.

TEN YEARS, TEN TABLES

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Ten Years, Ten Tables

In this new episode of our series, we take a seat at our tables! Here we bring together the 10 most emblematic models of our work on this key element. Like the sofa, the dining table can be the “it” factor of the decor. It must be functional, welcoming, and adapted to our lifestyles. But, it should prevent neither the spirit nor the poetry.

Who said a table had to have four legs and a uniform top? That it should be sensible like a circle or dull like a rectangle? Not us. To design our tables, we don't follow any recipe. On the contrary, we offer ourselves great creative freedom.

Sometimes, when it seems obvious to us, we also offer them as desks and consoles (some have slipped into this episode). And since everything is fluid, some of our tables also make elegant desks. In this top 10, there are models that have been with us since our beginnings. And others, more recent, which will also endure many more decades without ever going out of fashion. Around which one will you create your memories?

ASAN

Table

Designed to accommodate large gatherings, Asan can also, when the house has regained its calm, be admired from all angles like a sculptural piece. Its top, a work of marquetry that is both raw and very elaborate, is in walnut veneer, a tree species whose veining and undulations draw lines of flight and meeting points. At the center of this random geography, an asymmetrical cutout, like a hole, allows us to see the base. And what is then played out is also a story of the forest, because its fine brass feet evoke a tangle of branches... Wild or sophisticated? This piece plays on both registers.



FORSA

Desk

Magnificent handcrafted work in brushed oak, the Forsa desk combines strength with lightness. Its solid top with a soft surface and beveled edges; its base with harmonious curves; its suspended drawer unit, as if in weightlessness: everything in this work-furniture of very studied proportions encourages serenity and concentration. And if it moves into the living room, it's easy to hide away computer and files, thanks to a real storage space.



TERZO

Console

Its black-stained ash base has the absolute simplicity of a carpenter's workbench. But, when you get closer, its long plateau suddenly tells a completely different story. Set with unique handmade ceramic tiles of a deep blue speckled with black or crossed with dark streaks - depending on what «emerges» during firing - it evokes mysterious underwater landscapes. A piece with a real extra touch of poetry, but which also knows how, like all our consoles, to perfectly highlight a lamp, a large bouquet or your favorite painting.



SUASA

Table

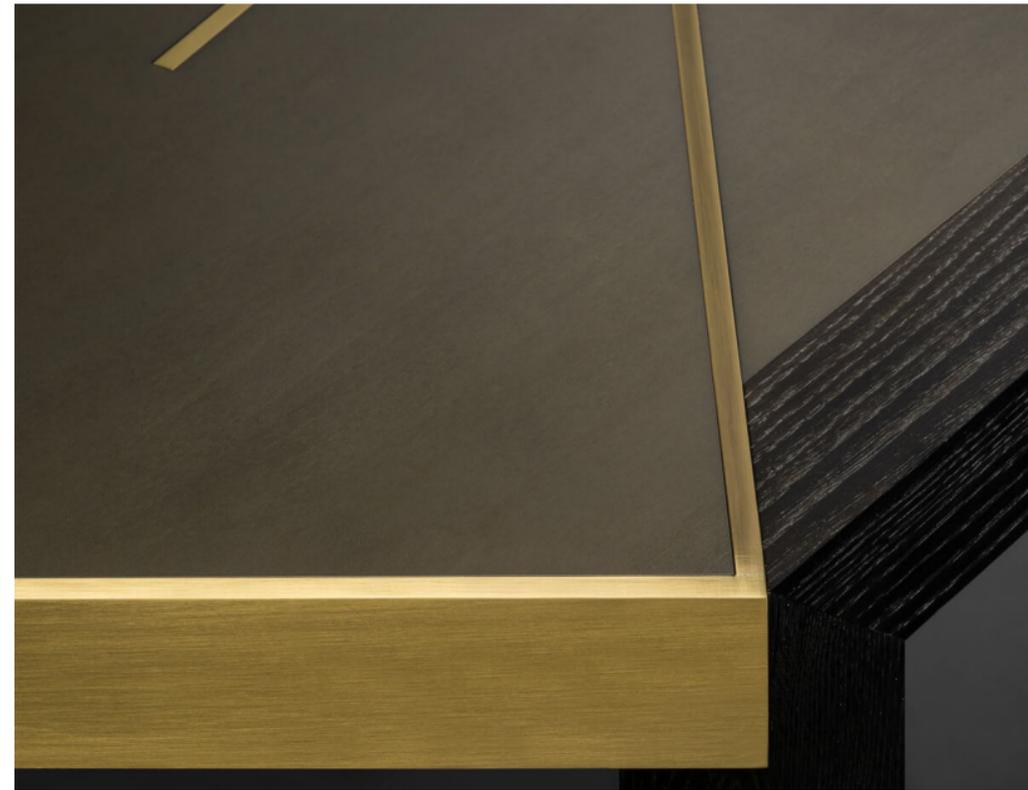
Urban and refined, with its vast circular top veneered with Macassar ebony, Suasa is one of our first table models. Placed on six three-sided chiseled brass legs, connected by three crosspieces of different heights, it gives a great impression of strength and balance. And, because fans of round tables are often accomplished hosts, appreciating sharing and conviviality, this model is equipped with a central rotating tray, or «lazy Susan». Which completely changes, by pivoting, the grooves and streaks of the ebony: Suasa, or our way of playing DJs...!



DINANT

Desk

This precious little desk uses a subtle mix of materials: brushed oak for the base, maple for the top, and a sort of brass «brace» on the edge, where a drawer is hidden. On the top, luminous brass ribbons also insinuate themselves into the wood, to punctuate the surface. With its broken lines and its ultra-contemporary unstructured side, Dinant easily finds its place in the most elegant of living rooms. Where you will easily leave your chair, just for the pleasure of sitting there.



CINEY

Console

Like a perfectly draped stage curtain: in a living room or entryway, this theatrical console adds mystery to the decor. Looking closer, we discover that it is entirely carved in cork, a material which, when worked in this way, takes on an impressive density. Its smoked and waxed finish also evokes a powerful and intriguing piece of art brut...



ÉTRETAT

Table

Our Étretat line is a series of pieces with a sculptural look and assertive edges, inspired by the cliffs and dizzying cliffs of the Côte d'Albâtre. The dining table is in brushed elm, whose streaks recall the layers of flint. On the base, a Tamo wood veneer evokes a rock long polished by erosion. Its raw shapes, soft materials and sophisticated details immediately make this bold table the “focus point” of the room.



BILBAO

Desk

Neither brittle right angles nor an imposing top for the large desk in our Bilbao range, which prefers finesse and softness. In black stained oak with visible grain, with light legs dotted with subtle recesses, its two slim adjoining tops, with rounded edges, give it great style, without the slightest rigidity. Whether you sit behind or in front, everything in this piece of furniture encourages dialogue and exchange. A cool and chic office at the same time, elegant but without the slightest ostentation: its owner clearly has nothing to prove.



VENTEROL

Console

Because Japan is a constant source of inspiration for us, the Venterol console, with its monumental proportions, always reminds us of a « tori », these large porticos which mark the entrance to the temples, in the land of the Rising Sun. It has very pure lines and a very simple structure: on long tapered legs in brushed wenge wood rests a top in “high gloss” varnished Tamo wood. The intricacy of the work on the wood also recalls Japanese craftsmanship: the top, with entirely beveled edges, fits into the base like a cut precious stone on the setting of a piece of jewelry. For all these reasons, our Venterol console goes particularly well with ceramic, whether it is one of our floor lamps ... or your personal collection.



LEYDEN

Table

With the Leyden range, relying on the savoir-faire of our exceptional craftsmen, we have undertaken to reinvent marquetry, this technique in which French cabinetmakers have excelled since the Grand Siècle. To liberate it, in particular, from the shackles of geometry, to make it more everyday and more contemporary. This vast dining table is the perfect illustration. We will have a lot of fun conversing and dining around its oval top - a shape also reflected in its two refined legs - where mahogany, oak and walnut form large abstract designs. And the rest of the time, we will admire this large pop puzzle, which breathes great joy into the room!



Galerie Bruno Moinard Éditions

31 rue Jacob

Paris 75006

+33 (0)1 77 15 67 06

galerie@brunomoinardeditions.com

Studio Bruno Moinard Éditions

102 rue du Cherche-Midi

Paris 75006

+33 (0)9 67 80 63 45

contact@brunomoinardeditions.com

eshop.brunomoinardeditions.com

brunomoinardeditions.com

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Photography
Jacques Pépion

Paintings
Bruno Moinard

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