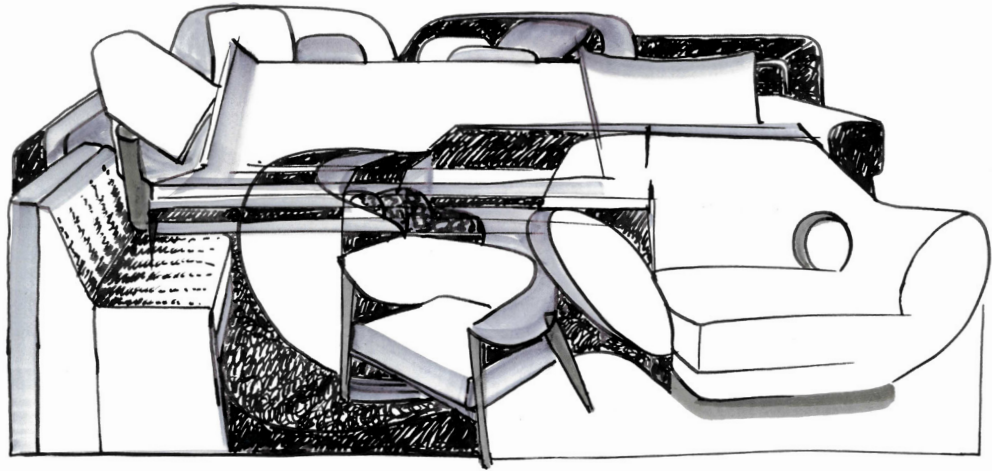


An abstract painting with a textured surface, featuring various shades of teal, blue, and light green. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall composition is layered and complex, with some areas appearing more saturated than others.

TEN YEARS, TEN SOFAS

BRUNO
MOINARD
ÉDITIONS

Ben Neilsen



Ten Years, Ten Sofas

For our 10th anniversary, we have gathered the 10 most representative models of our creative process in this essential piece of furniture, often seen as the "highlight" of our collection.

In all their diversity - straight, curved, spectacular, discreet, imposing... - our sofas fully express the main lines of our identity. They play with noble materials, very specific patinas and finishes, quirky details, sleek contemporary shapes, but always inspired by the very rich history of French furniture and enhanced by the expert work of our artisans.

Around the sofa, a whole universe is already beginning to take shape... As this selection shows, as new creations rub shoulders with the pillars of the maison, our creations are made up of timeless furniture and strong pieces that never go out of style. Discover the sofa that might slip into your own room, by attending our mini-show below!

COURTRAI

Sofa

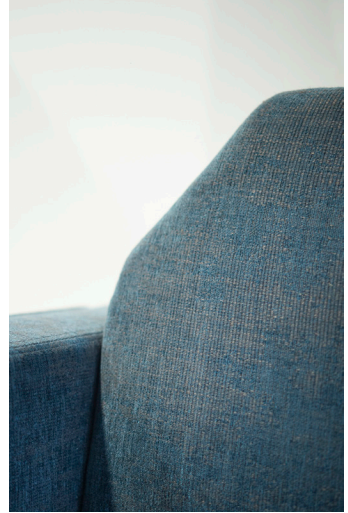
The modernized "boudoir" spirit. Slender legs in varnished brass, a mix of sophistication and humor...very very French!



BORGA

Sofa

A highly structured sofa, like a sophisticated construction game. Backrest, seat, cushions, armrests, thin rigid shell overlay and fit together perfectly, playing on the overlapped layers. Stunning from every angle and utterly elegant as a final result.



GUMI

Sofa

One of the house's best-sellers since its creation. The Gumi sofa, to which signature details - "porthole" cut-outs in the armrests and legs in curved patinated brass - give a proud allure and originality, is rather like the archetype of our timeless pieces: at ease in any interior.



APORA

Sofa

We love its curved line inspired by the 50s, and its simplicity... very studied. A very light design, with its walnut structure with slender legs, its bench-like seat, and the ample, streamlined curve of its armrests and backrest.



SHIGA

Sofa

Classic? Perhaps. The details, as always, make the difference: those big round walnut legs that lead the dance, which seem to rise from the backrest, behind the sofa, or enclose armrests with a strong personality. In dialogue with the fabric, the wood plays its own score, imposes itself and its own tune.



COSONA

Sofa

An invitation to softness. An enveloping sofa with its high bathtub backrest, its seat and its cushions covered in a delicate velvet, of a slightly silvery grey. At the back, it gives way to hand-woven, textured and relief wool in the same shades. A play of contrasts - and heads or tails - as loved by our sofas!



NASHVILLE

Sofa

The most glamorous of our sofas. On its double base in brushed spruce, a jacquard streaked with shades of pale gold, as if patinated by time, lines a single armrest and an asymmetrical seat, ending in a suspended "platform". A bold piece, spectacular proportions, and an element of light!



MOSHI

Sofa

Our contemporary interpretation of "La Conversation", the double seat in S dear to the court of Napoleon III. With its tight format and enveloping facing backs, our Moshi sofa promotes intimacy and encourages confidences.



NICE

Sofa

With its petal-like armrests that fit into the voluptuous curve of the backrest, this cocoon sofa, yet quite streamlined, offers a perfectly balanced combination of rigor and softness.

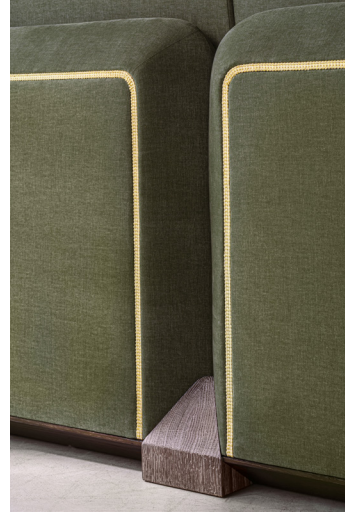
A balance that we seek in each of our creations.



MANOSQUE

Sofa

A straight sofa that has nothing rigid or austere about it. Its angles are softened by cut sides, its straight lines broken by refined details: patinated oak blocks punctuating the base, and delicate pale yellow braid highlighting its khaki canvas: a nod to traditional trimmings and a tribute to the savoir-faire of the artisan-upholsterer.



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