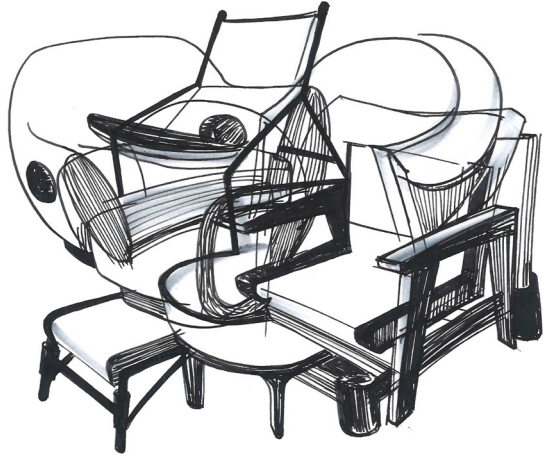


The image is a close-up, artistic composition of torn paper. It features several overlapping pieces of paper in different shades of blue, from a deep, vibrant blue to a lighter, dusty blue. A prominent piece of white paper is torn and layered over the darker blues. The edges of the paper are jagged and uneven, suggesting they have been torn by hand. There are several small, dark, irregular spots scattered across the paper, which could be ink splatters or small insects. The overall texture is rough and layered, creating a sense of depth and history.

TEN YEARS, TEN ARMCHAIRS

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Ten Years, Ten Armchairs

In the attached carnet, you can find the ten “iconic” armchairs from our first decade of activity. Have you ever noticed, it’s strange how often we have a favorite chair. From which we find it difficult to separate, even when we change scenery... For us, at the studio, this attachment is obvious. If only because of the creative investment that each of these pieces requires. Offering you maximum comfort, without compromising on elegance, involves very technical work behind the scenes. But the design of an armchair is also very exciting. This lends itself particularly well to our favorite exercise: revisiting the classics of French furniture for contemporary use.

The aim of the game? To cause one of them to become your favorite seat, for reading, conversing or dreaming. And ideally, that you feel a very slight hint of annoyance when a guest sits there before you. In our top 10, there may be “THE” chair of your life. A great love story could begin by leafing through the carnet below...

NICE

Armchair

With its petal armrests, which extend its enveloping shell, this armchair, both light and sophisticated, evokes a flower in the process of blooming, or the striped conch of a large shell. The play on volumes, reliefs and shapes make it a finely designed piece, which works very well solo in a room. But also as an ideal guest, both elegant and discreet, that will get along with everyone in the living room.



COLPO

Armchair

If we can say of one of our armchairs that it is “well-built”, it is our Colpo model, a true work of a jeweler-carpenter. A sophisticated assembly of walnut or oak pieces builds the structure, each finding its place like in a construction game. To avoid taking the spotlight from the wood, the seat is a simple width of leather, enhanced with a fabric pad. Feet, armrests, crosspieces... each element of the puzzle is tapered and softened for more lightness. And the whole thing is of course a nod to these iconic armchairs from the 50s, so comfortable that we adopt them for a lifetime.



SHIGA

Easy Chair

Because we can all make use of a “chauffeuse”, the easy chair without armrests that we used to bring near the stove or the fire – and still a great idea for the lucky owners of a fireplace – we have adapted our Shiga sofa to this timeless format. These refined details which give it its assertive personality: large round legs in lacquered beech, oak or walnut, extended to accommodate a large suspended seat; and a gently sloping backrest, where a large feather cushion rests, for endless conversations.

The “chauffeuse”: a seat that you can also bring closer to others.



GUMI

Armchair

Part of our line of timeless best-selling Gumi seats, strewn with signature details - a cutout in the curved and patinated brass base, «porthole»-style openings in the armrests... - here is the armchair, with very welcoming curves and particularly generous proportions. One of our great classics, which we also offer in 150 cm width (the format of a “love seat”), for even closer dialogue.



APORA

Armchair

We love its curved line inspired by the 50s, and its very studied simplicity. A remarkably light design, with its walnut structure with slender legs, at the top of which the “armrest and backrest” module naturally sits. The latter, soft and enveloping, “wraps” the occupant of the seat like a soft scarf or a quilted stole.



COSONA

Armchair

With its high bathtub back, its curved shapes, its delicate feet, its slightly silvery gray coat, Cosona is the contemporary version of those armchairs that we encountered, at the beginning of the last century, in the suite of a “grand hotel” or the boudoir of a silent film star. Although it has retained a feminine and glamorous side, today revisited and purified, this refined armchair lends itself to all kinds of other scenarios, in the living room or in a bedroom.

But its little round cushion, filled with soft feathers, still plays a key role in the story.



BILBAO

Lounge chair

In our Bilbao line, inspired by family furniture in holiday homes, all the pieces are in solid oak, worked in rounded and unstitched shapes which give this noble wood the false air of tinted rattan. A “revisited seaside ideal” which takes on its full meaning with this “lounge chair”: its long backrest is ideally inclined, and the slope of its seat responds in reverse to the elegant footrest. In town, facing the sea or the mountain, or in front of your favorite painting, you can take a seat here to read, think or dream. Energy circulates again, body and mind instantly become lighter. A prolonged stay on this seat will not necessarily harm productivity, quite the contrary...



GUMI

Easy chair

Certainly, we would need several decades of activity to revisit the vast catalog of French armchairs. But in the meantime, our Gumi line seemed perfect to us to accommodate a reinterpretation of the «shepherdess», this rather low model which began its career under Louis XV, before inspiring Marie-Antoinette. It is composed of a curved, padded backrest and full “cheeks”. Everything is there, but in a contemporary and refined version, perched on long legs. And the cutout of the backrest - a Gumi signature detail - anchors this seat in its time.



NASHVILLE

Armchair

With its opulent shapes, its pedestal base, its assertive «square» side, but tempered by its discreet curves, our Nashville armchair - which would not be out of place in the premises of a flamboyant «Music City» producer - has a spectacular side. To emphasize this character trait, we like to cover it with fabrics that are just as characterful, such as this superb jacquard with lush plant motifs, inspired by “greenery”, these tapestries from the French Golden Age.

In its forest outfit, it is the most glamorous of our armchairs!



MOSHI

Easy chair

Simple to live with, this easy chair is like a concentrate of the “Moshi” spirit, our line of seats with slightly curved shapes and enveloping shell backs. In this reduced format, it fits anywhere in the house. But its seat remains just wide and deep enough to offer absolute comfort... and to accommodate this small Berlingot cushion, a signature detail of the range. We like to contrast its clean lines with a textured artisanal fabric, presenting slight irregularities in color and relief, chosen here in a very sunny color.



Galerie Bruno Moinard Éditions

31 rue Jacob

Paris 75006

+33 (0)1 77 15 67 06

galerie@brunomoinardeditions.com

Studio Bruno Moinard Éditions

102 rue du Cherche-Midi

Paris 75006

+33 (0)9 67 80 63 45

contact@brunomoinardeditions.com

eshop.brunomoinardeditions.com

brunomoinardeditions.com

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Photography
Jacques Pépion

Paintings
Bruno Moinard

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