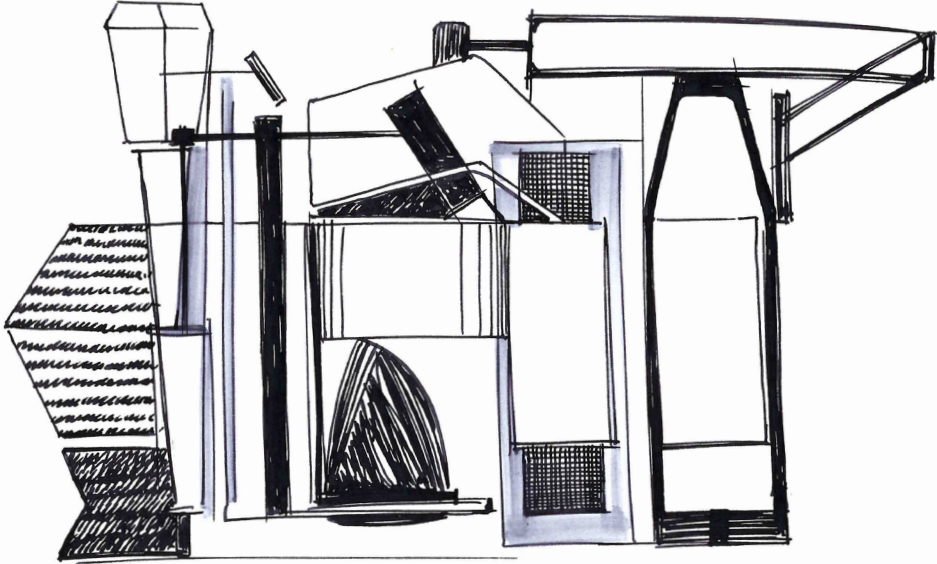


An abstract painting featuring a complex composition of brushstrokes. The left side is dominated by dark, almost black, horizontal strokes. A central vertical band shows a textured, light-colored area, possibly representing a landscape feature like a bridge or a path. The right side is characterized by large, sweeping brushstrokes in shades of light blue and a prominent, bright yellow-green area. The overall effect is one of dynamic energy and layered textures.

TEN YEARS, TEN LIGHTS

BRUNO
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Ben Neilsen



Ten Years, Ten Lights

On the following pages, you can find the 10 flagship lights from our first 10 years of activity. The light? It is often, for obvious reasons, the first piece that allows you to enter our universe. And, to immediately appreciate its singularity and coherence.

Like our furniture, our contemporary lights are rooted in a larger story. Their refined finishes convey a discreet homage, a quotation, or a nod to certain particularly “luminous” eras, such as Art Deco, the beginnings of the industrial era, or the golden age of French design from the 50s to the 70s... With their noble materials and their sophisticated treatment, they are likewise part of the tradition - also very French - of exceptional craftsmanship.

This constant dialogue between past and present, which characterizes our work, contributes to making our lights «timeless» with a strong personality. Just as you will discover in the “top 10” , which cheerfully mixes the first creations of the studio... and the most recent!

NAAS

Reading Light

Slender like a heron, this bipedal reading light plays on discreet material and shape effects that give it even more lightness. Perched on an elegant block of smoked glass, it is our best-selling light.



KOBE

Lamp

Japan, its sense of purity, and the incredible refinement of its artisanship are constant sources of inspiration for us. So, we really enjoyed reinventing the traditional lantern of Japanese interiors. In stained oak with lampshade in cotton, and in two formats, this light table lamp can be easily moved around the house, like the sophisticated version of a “walking lamp”.



MOLINI

Wall Light

A double articulated arm in patinated brass, a minimalist “lever” to deploy the whole or to orient the lampshade: clearly, our large Molini wall lamp, versatile and very functional, is inspired by industrial vocabulary. But from there, the stylistic exercise consists of concealing all the mechanisms, and scattering discreet Art-Deco details - a groove here, rounded cutouts in the metal there -, so that it would also be more comfortable above your dining room table than under the high ceilings of a workshop...



AMA

Suspension

Like a simple lantern that seems to float in the air, the AMA suspension cultivates lightness, thanks to the fine metal mesh of its cylinder. This is extended at its base by a simple translucent tube, like the contemporary version of a “pampille” tassel escaped from a large crystal chandelier. As with our furniture, our lights are also inspired by the classics of lighting...
to purify them to the extreme.



CEFALU

Lamp

Like all our enameled ceramic lamps, it combines roundness with geometry, in a somewhat 70s spirit. With a beautiful effect of symmetry between its red lacquer “diabolo” base speckled with brown (the surprises, always different, from the baking of the enamel...) and its grooved woolen lampshade, as if levitating above the foot, this generously proportioned lamp adorns the top of a piece of furniture as effectively as a monumental vase or a sculpture.



L'ILE D'ELLE

Wall Lamp

In patinated brass, with its perforated “grid” - a nod to the “Rigitulle” dear to the 1950s - and its watercolor paper lampshade, this wall lamp diffuses a soft and restful light, and blends into any decor. If, on the contrary, you want to highlight its elegant lines, you can line it up as a duo or a trio on a wall...



IBIZA

Lamp

Stowed on a block of polished bronze designed like the prow of a ship, our Ibiza lamp seems to want to escape thanks to its two abaca-fiber “sails” swollen by a gentle evening breeze. However, when offered a home port, it loves to drop anchor...



STYYD

Reading Light

Another of our great classics. Using a vocabulary of very simple geometric shapes (the triangle, the rectangle, etc.), even archetypal ones (the pyramids and mastabas of Ancient Egypt), the Stydd lamp combines, like an elaborate construction game, prisms and parallelepipeds, with a very accomplished sense of proportion. Functional and precise in shiny polished brass, it evokes those work lamps used by gemologists to illuminate their stones.

Except that it is, in this case, the “precious piece” of the office or the living room...



FARO

Lamp

An unexpected encounter between a block of patinated and striated bronze - the model of this lamp base having been carved in solid oak, it retains its "imprint" - and a hat of abaca, a plant fiber. A sculptural base, but topped with softness, lightness and movement (the shade pivots): a play of contrasts we love...



ETRETAT

Floor Lamp

Like all our Etretat line, this large floor lamp is a sculptural piece, with an almost mineral look and assumed edges. Its brushed and stained wenge wood base is softened by a shiny tamo wood veneer - the range's signature detail - which evokes a rock infinitely polished by erosion, and its "street lamp" lampshade in ecru wool gives it a more urban note.

An indoor totem, both brutalist and very civilized.



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