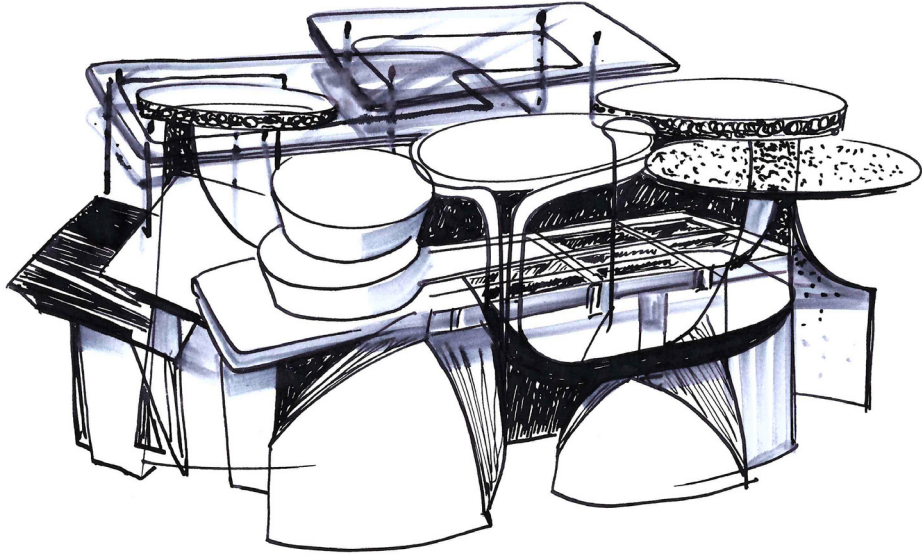
An aerial photograph of a coastline. The left side shows dark, jagged rocks. A sandy beach runs along the coast, with waves breaking onto it. The water is a mix of light and dark tones, suggesting varying depths and currents. The overall scene is captured from a high angle, looking down at the ocean and land.

TEN YEARS, TEN COFFEE TABLES

BRUNO
MOINARD
ÉDITIONS

Blue minimum



Ten Years, Ten Coffee Tables

You know the principle by now: here, on the following pages, are the 10 iconic coffee tables and side tables from our first decade of activity.

Even if they share some codes, they are far from being «miniatures» of our dining room tables. They each have their own personality and energy, which is enough to subtly modulate the atmosphere of the room to which they are invited.

Some are as spectacular as our XXL tables. Playing on the power of the material and horizontality, without ever compromising lightness, this is the great strength of our coffee tables.

Our small models -or side tables- prove themselves essential for their utility. We take as much pleasure in using them as in exhibiting them, whether solo, duo, trio, as carefully selected objects.

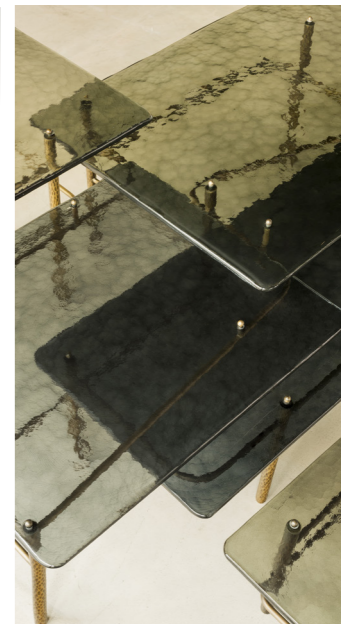
They then become small living room sculptures, graceful and familiar...

Demonstration and illustration in our «Top 10» below.

TARI

Coffee table and side table

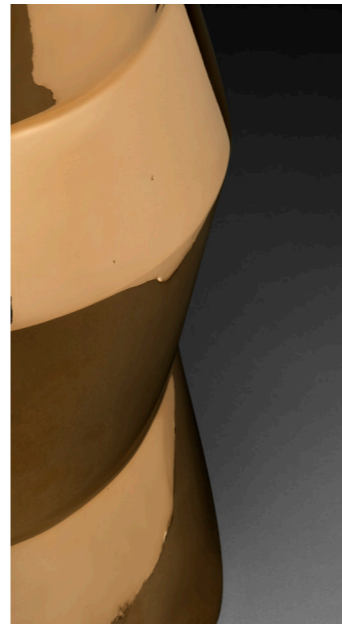
With its three tops of different sizes and heights, our Tari table is something of an «anti-stack», which would refuse modularity to impose its own rhythm and uniqueness. Quite imposing, it nevertheless retains a definite lightness, thanks to its delicately worked base, and interlacing fine sections of patinated brass. Placed on this network of brass logs, the colored molded glass tops unfold their elegant shades of gray-green, as well as their relief which, in the evening, projects dreamlike shadows on the ground. You can choose to add one or more coordinated side tables, scattered around the coffee table, or even partially overlapping with its top, to create an ever-changing and truly spectacular installation!



DUGO

Side table

Sculptural, captivating, and reflecting light, easy to mix and match in all interior styles, the Dugo side table in polished and varnished bronze enlivens any decor by communicating its cheerfulness and energy. Since its entry into the collection, this small «radiant» piece of furniture has been one of our iconic pieces. One of our totems, in a way...



MAUA

Coffee table and side table

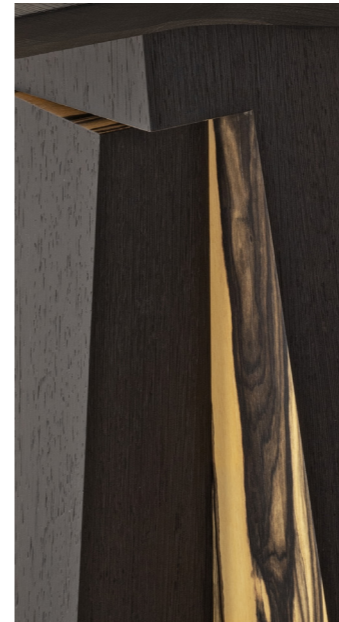
A solid wood base and a 100% mineral top: this is the principle of this line of these rectangular coffee tables and round or square side tables. It is an encounter between varnished light oak and, according to choice, Vals stone, shot through with silver shards; matte grey lava stone, soft and airy like all volcanic rocks; or finally Pocahodas marble, veined with yellow and orange, and vibrant in the light. The table legs are elegantly curved, and the tops, beveled and polished, clear of any hindrance. Result: a very balanced duo.



ETRETAT

Coffee table and side table

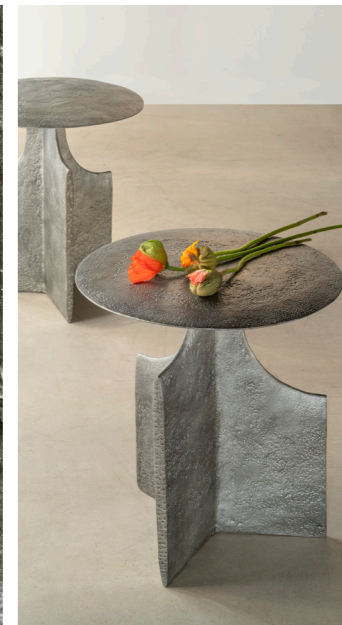
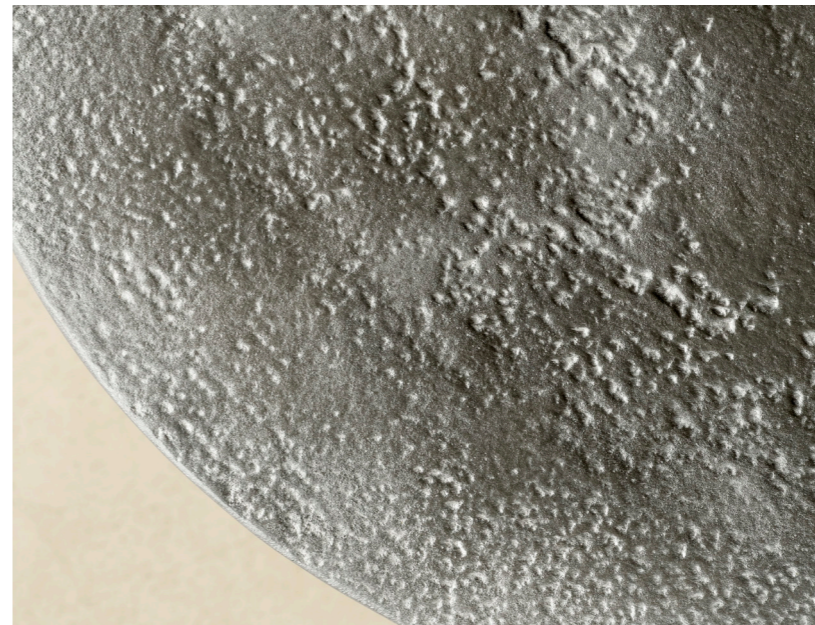
Despite their more modest dimensions, the Etretrat coffee table and side table are pieces that are just as daring as the rest of the line (console, floor lamp, high table). The same mineral effect, the same assumed edges: these living room mini-cliffs, inspired by those of the Alabaster coast, are enough to awaken the room through their raw energy... channeled, always, by a precious detail: on their brushed and stained wenge-wood base, you can spot the luminous furrows of an ebony veneer from Laos, like the sudden brilliance of a vein of gold in a black rock... The signature element of the range.



FOX

Side table

It has a false air of a Calder stabile sculpture, for both its asymmetry and for its mischievousness. And for its material - a bronze enhanced with a silver patina. Its tripod, suggesting weightlessness, plays on a balancing act. While its top evokes the surface of a distant planet or a landing ground for meteorites. A witty and lunar piece of furniture, which we instantly want to put into orbit.



BILBAO

Side table

A small, slender table, in stained oak, as though soaked in a bath of black ink. Its base, like a sophisticated bamboo scaffolding, worked with hooks is the Bilbao signature. Its polished top, without the slightest right angle, further accentuates the lightness. It pleases everywhere, beside a bed, next to an armchair or at the end of a sofa...



NAZCA

Coffee tables

Designed to unfold in a trio, like a large puzzle of Gray Lac marble slabs, whose veins seem drawn in charcoal or graphite, these are the most graphic of our coffee tables. Dimensions, veins, asymmetrical cut, each one is different from its neighbor, while still always speaking the same language. Their top is placed on three brass legs, at once elegant and discreet, so as not to steal the show from the purity of the marble and the installation you choose to create, which can vary according to mood and season, to suddenly completely change the architecture of the living room.



FARO

Side table

You are allowed to touch, and even caress, all the facets of this minimalist side table with its sculptural foot and balanced, slightly off-center top. In brushed light oak, it is a piece that is both easy to mix and very sophisticated.



TERZO

Coffee table

The Terzo coffee table is reminiscent of the facades of brutalist buildings from the 50s and 60s, with their assertive geometry and their adjoining windows. Here, enameled ceramic tiles, slate blue speckled with a hint of copper, punctuate the top. Each tile is a unique piece, leaving space for chance at the time of firing, and this «ceramist's table» evokes, of course, the golden age of Vallauris and artists' pottery.



IBIZA

Side table

The side table from the Ibiza line is first and foremost an unusual combination of materials, although undetectable at first glance: an asymmetrical base in smooth patinated bronze topped by a stained oak top is worked with a gouge on its side and placed at the tip of the base. Two deep blacks, but with two different touches, ultimately make up a small sculptural table with the false air of a sentinel or a chess pawn...always ready to play its part in the living room.



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