

DESIGN

This Canadian Home Is A Lesson In The Importance Of A Room's Envelope

JANUARY 4, 2023 BY JORGE S. ARANGO



More and more, they realized, the real splendor would be in the details, and the furnishings and antiques would be deployed like sculptures in their own right. The architecture was initially quite straightforward – orthogonal and minimal. "We knew we had to create this beautiful envelope that depended on a lot on materiality," explains Burdi, who layered in a limited palette of exquisite materials that create a sublime sense of harmony throughout the spaces.

Oyster shell-toned silk imparted texture and sensuality to walls in the main spaces. Doorways framed in dark-stained Mozambique wood, a relative of rosewood, provided a rich, dark, yet softly veined contrast to the neutral walls. Pale European white oak floors gave rooms another note of mellow warmth. Wide baseboards of French limestone and a strip of dark bronze ringing the walls a foot or so below the ceiling defined the perimeters of these graciously proportioned spaces.

DESIGN

This Canadian Home Is A Lesson In The Importance Of A Room's Envelope

JANUARY 4, 2023 BY JORGE S. ARANGO

Oyster shell-toned silk imparted texture and sensuality to walls in the main spaces. Doorways framed in dark-stained Mozambique wood, a relative of rosewood, provided a rich, dark, yet softly veined contrast to the neutral walls. Pale European white oak floors gave rooms another note of mellow warmth. Wide baseboards of French limestone and a strip of dark bronze ringing the walls a foot or so below the ceiling defined the perimeters of these graciously proportioned spaces.



Within several rooms, Burdi designed fireplaces of oiled bronze or limestone that sculpturally vary the right angles of the architecture. In the living room, for instance, a bronze fireplace begins parallel with the firebox at the bottom but gently flanges outward toward the ceiling. And in the entry hall, a fireplace is made of carved limestone that undulates ever so slightly outward at either end before veering 90 degrees toward the wall after rounding delicately curved corners. (Burdi also designed a bronze sculpture to sit on the lava rocks inside the gas firebox, adding still more character with their columnar forms, which are tapered and faceted.)