



Press release
New creations 2026

BRUNO
MOINARD
ÉDITIONS



With new pieces - whether designed to stand alone or to complete existing collections - Bruno Moinard Éditions continues the dialogue it has been cultivating for several seasons with the rich history of French furniture, and with the Decorative Arts more broadly.

AUBE TRIO

Wall lamp

Ø 77cm x D 7,5 cm

Stained glass and brass

KYOTO

Sideboard

W124 D55 H105 cm

Brushed cedar

KYOTO

Sofa

W210 D89 H81 cm

Brushed cedar

NIKO

Rug

W380 D255 H1.5 cm

Laine bouclée tuftée

VINCENNES

Lamp

W25 D25 H61 cm

Pied : Bois laqué métallisé

Tige : Laiton patiné

Abat-jour : Coton



Anchored in their time, our contemporary furniture and rugs also resonate with memories and connections.

They incorporate - by reinterpreting them - techniques, finishes, and details drawn from a long tradition and an exceptional French artisanal savoir-faire.



Wall lamp AUBE

The Mounted on the wall like a large cabochon that draws every eye, our Aube wall light pulls out all the stops - playing with light, color, and material. Its irregular elements are cut, like precious stones, from thick slabs of colored glass broken at random, then assembled to form a stained-glass composition in which shades of green, amber, and violet echo one another. The stained-glass artist works like a jeweler, making each piece entirely unique. On the surface and within the thickness of the glass, trapped bubbles and facets create, once this jewel-like wall light is illuminated, fascinating effects of colored light.

AUBE

Wall lamp

W22cm ø 24cm, D 7,5 cm

Stained glass and brass



Wall lamp AUBE Trio

The Aube wall light is also available in a “trio” version - three large stained-glass cabochons linked by discreet brass bands - offering an even more spectacular presence. A true “wall jewel” to be installed in the orientation of your choice...

AUBE TRIO

Wall lamp

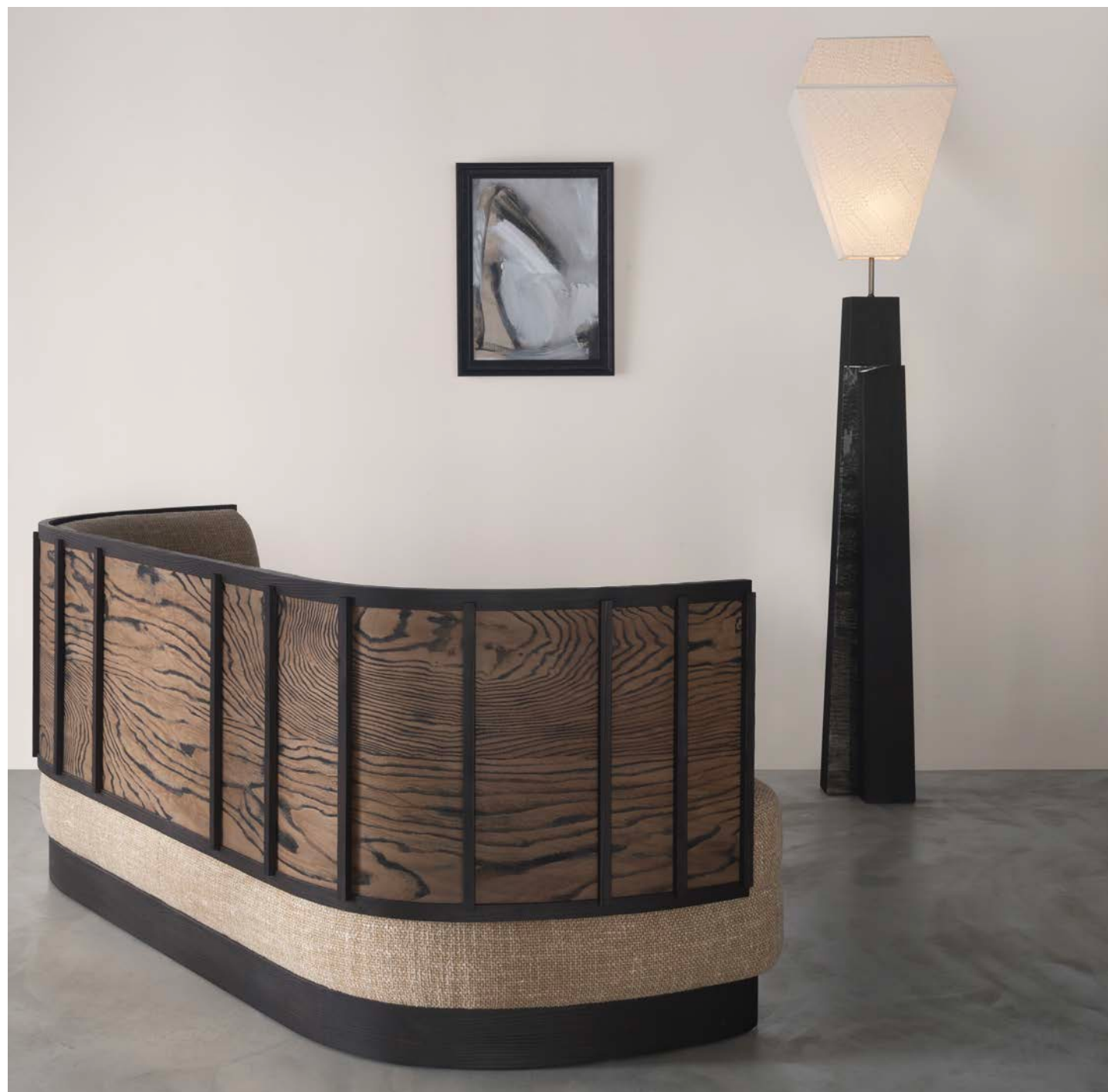
Ø 77cm x D 7,5 cm

Stained glass and brass



AUBE
Wall lamp
W22cm ø 24cm, D 7,5cm
Stained glass and brass

SOLNA
Sideboard
W140 D50 H85 cm
Lacquered panels and varnished satin brass



KYOTO

Sofa

W210 D89 H81 cm

Brushed cedar

ETRETAT

Floor lamp

W42 D34 H200 cm

Base : Brushed Wengé stained and varnished and glossy varnished dark tamo

Brass with patina

Lampshade : Wool

Sofa KYOTO

From the front, the side, or the back, we like our furniture to be admired from every angle and in every finish. We are also drawn to discreet pieces that, from a distance, conceal their true nature, revealing it only when one comes a little closer. Such is the Kyoto sofa: at first glance, it appears as a rigorously lined sofa with a welcoming seat, entirely upholstered and defined by a curved backrest made from an assembly of large, bent and stained cedar panels. But on the reverse side, this sofa - marked by a distinctly Art Deco sobriety - tells a different story. Brushed and worked using various techniques mastered by our cabinetmakers, the cedar wood, a traditional species used in the construction of Japanese houses, reveals its inner beauty, its knots and grain. A pattern - unique to each piece - then emerges on the backrest, punctuated by slats that recall shoji screens. Is it purely vegetal? Or mineral, the overall composition also evoking the mountains and rivers traced by Buddhist monks in the gravel of Zen gardens? The rest is yours to imagine. Kyoto, or the secret life of trees... and sofas.



KYOTO

Sofa
W210 D89 H81 cm
Brushed cedar

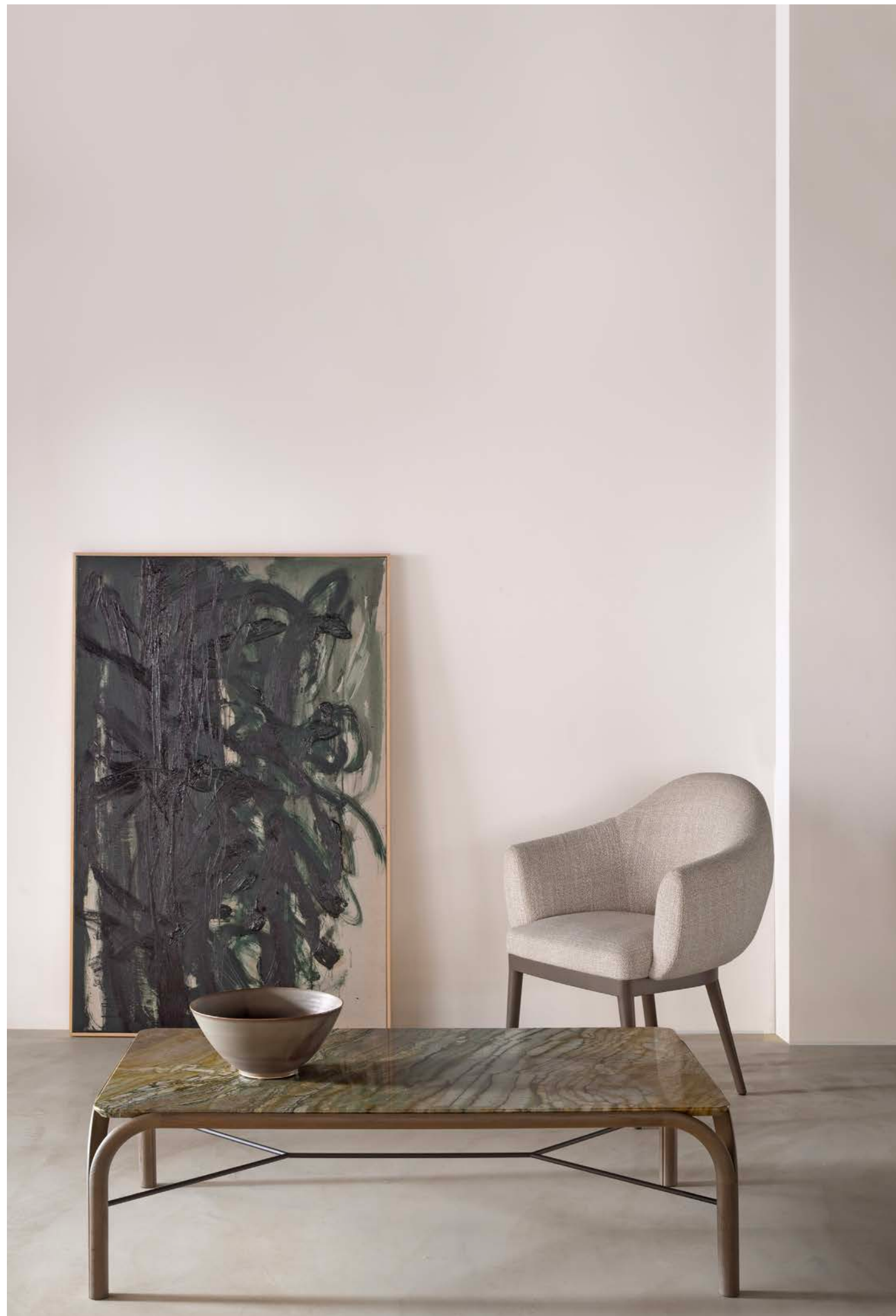
FOX

Side tables
Ø50 H55 cm
Bronze with silver patina

NIKO

Rug
W380 D255 H1.5 cm
Tufted wool





Coffee table MAUA

A solid wood base and a 100% mineral top: this is the principle of this line of this rectangular coffee table. It is an encounter between varnished light oak and, according to Pocahodas marble, veined with yellow and orange, and vibrant in the light. The table legs are elegantly curved, and the tops, beveled and polished, clear of any hindrance. Result: a very balanced duo.

MAUA

Coffee table

W121 D71 H35 cm

Base: Solid oak stained and varnished

Top : «Pocahodas» marble



MAUA

Coffee table

L121 P71 H35 cm

Piètement : Chêne massif teinté verni

Plateau : marbre «Pocahodas»





Rug NIKO

The idea was to create a rug that evokes a beautiful handcrafted textile - one of those pieces you might sometimes come across while traveling. With its irregularities, unlikely joins and subtle dye “accidents,” it carries a poetic quality that enriches the discovery. To work with pure wool, the looped tufting technique, with its distinctly textile finish, naturally imposed itself. Set against a luminous ecru background, blue-green lines of varying density tremble, quiver, break off. Dotted lines blink at random. Rows of blue and ochre strokes, drawn freehand with colored chalk, bring energy and cheerfulness. Is it a code, a repetitive musical score, a message in a forgotten language? There is no need to decipher it, in any case, to be captivated by the contemporary Niko rug and its very distinctive vibration.

NIKO

Rug

W380 D255 H1.5 cm

Wool, hand tufted

FOX

Side table

Ø50 H55.5 cm

Bronze with Silver patina

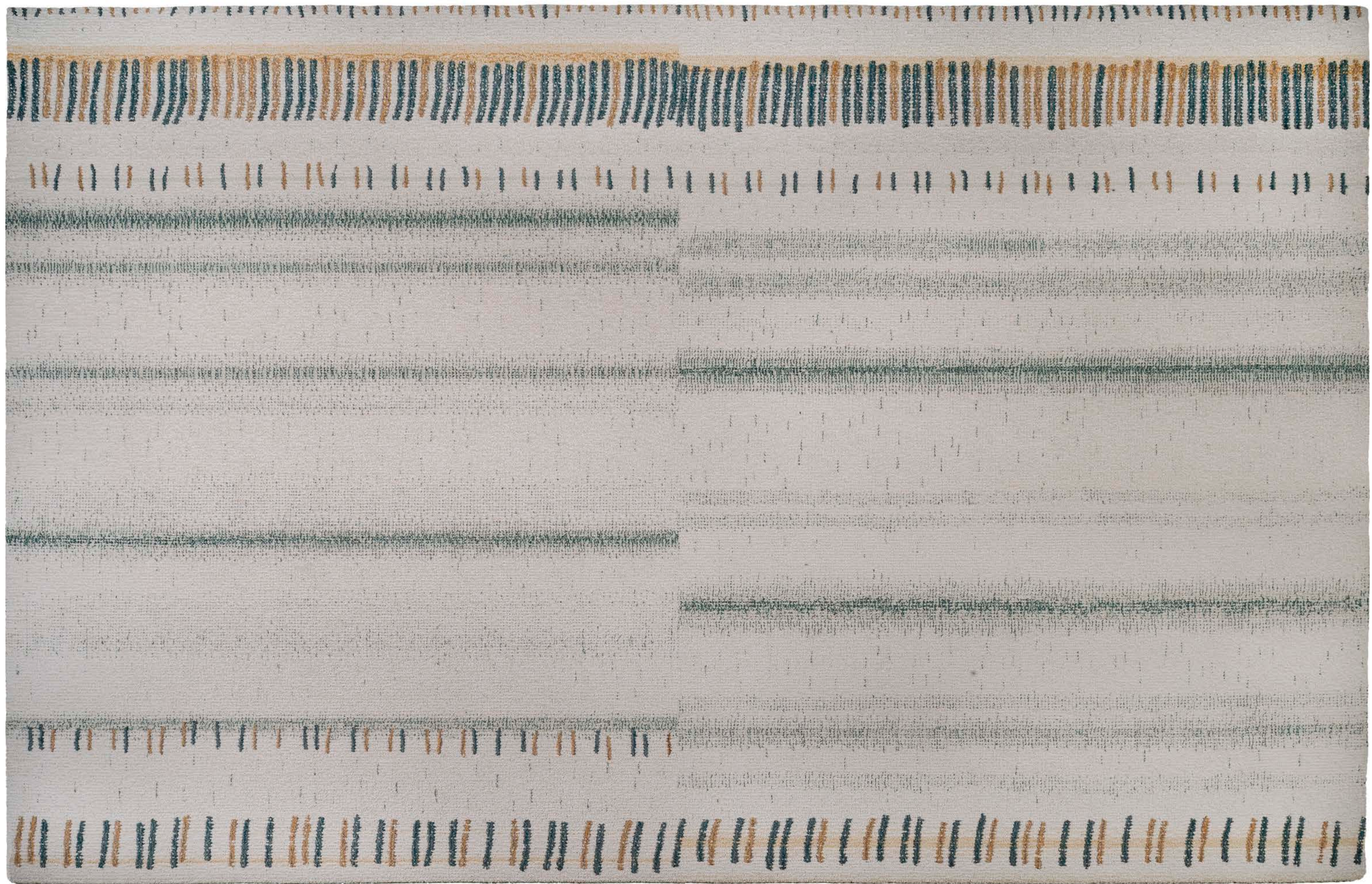




Table LEYDEN

With the Leyden range, drawing on the expertise of our exceptional artisans, we set out to reinvent marquetry - a technique in which French cabinetmakers have excelled since the Grand Siècle. In particular, we sought to free it from the constraints of geometry, making it more suitable for everyday use and more contemporary. This dining table is the perfect illustration of that vision. It will be a real pleasure to converse and dine around its round tabletop - a shape echoed by its sleek base - where mahogany, oak, and walnut form large abstract patterns. And the rest of the time, you'll admire this grand pop-art puzzle, which infuses the room with wild cheer!

LEYDEN

Table

Ø140 H74 cm

Wood marquetry : Walnut,
oak and mahogany

PYLA

Chair

W49 D52 H83 cm

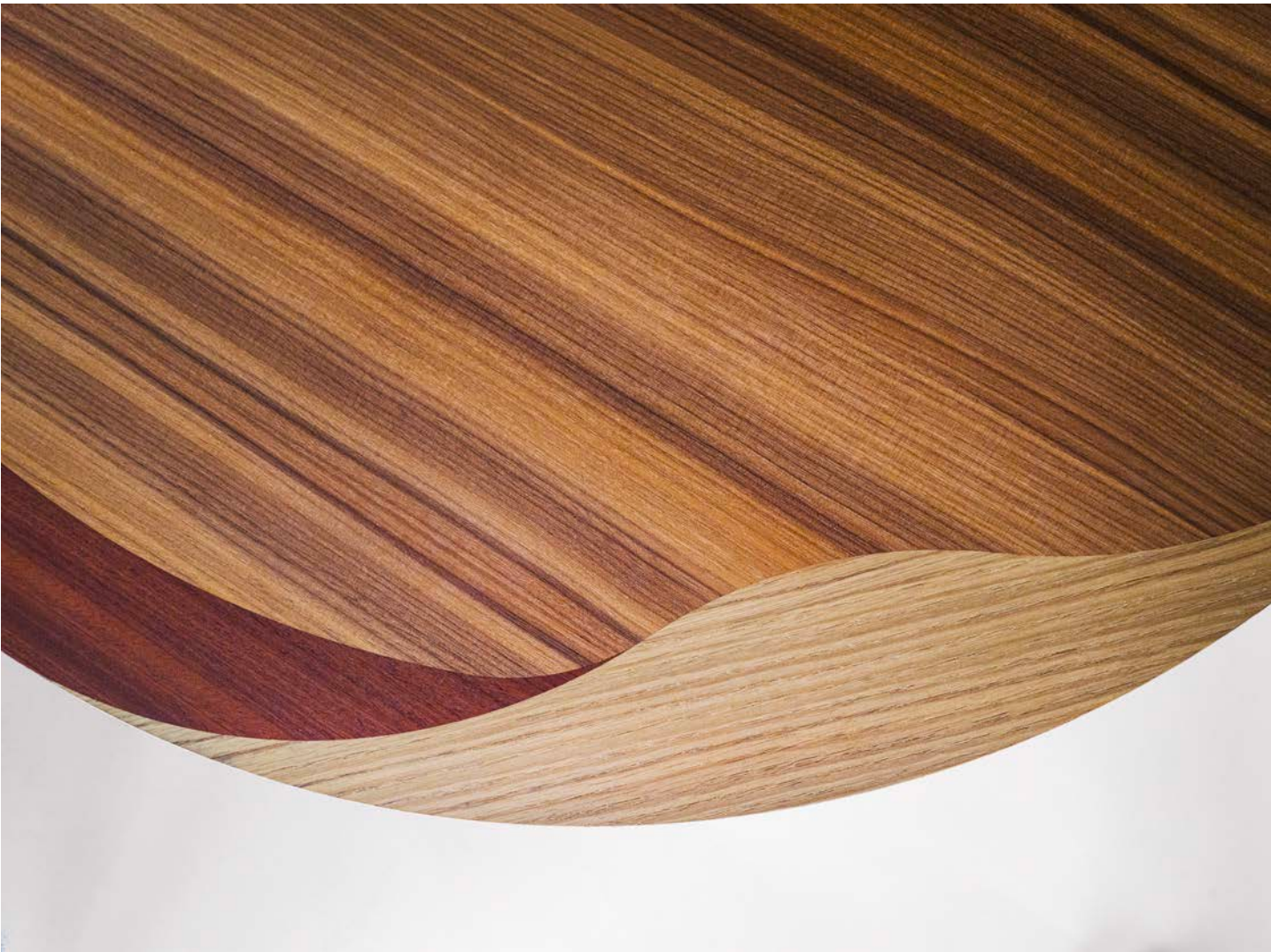
Base: Oak stained and varnished
Black : lacquered steel
Back: Rolled paper

PARATY

Dresser

W90 D55 H175 cm

Oak and gouged oak
Brass



LEYDEN

Table
Ø140 H74 cm
Wood marquetry : walnut,
oak and mahogany

PYLA

Chair
W49 D52 H83 cm
Base: Oak stained and varnished
Black lacquered steel
Back: Rolled paper

PYLA

Bridge
W59 D56 H83 cm
Base: Oak stained and varnished
Black lacquered steel
Back: Rolled paper



Coffee Table GIFU

From a distance, it appears as an elegant, lightweight coffee table, ready to blend seamlessly into any interior. Up close, however, it tells a very different story. A true feat of cabinetmaking, its tabletop is an assembly of greige-stained oak elements, very slightly “tiled,” each one hollowed out by the artisan within the thickness of the wood.

The surface then undulates almost imperceptibly, subtly unsettling the eye - much like approaching a work of kinetic art. To the touch, however, the relief becomes unmistakable, carefully designed so as never to compromise functionality. Along the legs and at the edge of the tabletop, the undulating movement grows more pronounced. Gentle variations in level are carved into slender oak components, lending the whole piece even greater suppleness and fluidity. At first glance, simple yet ultra-sophisticated, the discreet Gifu table hides its true complexity well.

GIFU

Coffee table

W120 D61 H42 cm

Oak stained and varnished



GIFU

Coffee table

W120 D61 H42 cm

Oak stained and varnished



Sideboard KYOTO

Sober yet spectacular, this new storage piece is a true reflection of our work: a rigorous design that allows the chosen material - and the craftsmanship of our cabinetmakers - to fully express their character. Cedar, a wood traditionally used in the construction of Japanese houses, becomes here a remarkable playground. Meticulously assembled, stained and worked using a wide range of techniques, this noble and robust timber reveals its grain, knots and veining. Marine charts, shifting skies and swirling patterns emerge across the panels and drawers. Meanwhile, a luminous motif - half savannah, half Zen garden - contrasts with the austerity of the slats that partition the doors. Of course, as wood follows its own rules, no two Kyoto sideboards are ever exactly alike, yet none is entirely different either: each journey is unique.

KYOTO

Sideboard

W124 D55 H105 cm

Brushed cedar



KYOTO

Sideboard

W124 D55 H105 cm

Brushed cedar





Coffee table CHAMBORD

The Chambord coffee table embraces asymmetry and plays brilliantly on two fronts: oak and ceramic. Six oak legs support two tabletops - one square, the other rectangular - forming the table's underlying structure. Smooth, softly rounded edges invite touch, while along the perimeter of each top runs a narrow “opening”: a slit of light, a deliberate void through which the floor becomes visible. The entire Chambord line is a nod to the De Stijl movement of the 1920s, itself inspired by the first skyscrapers.

Another signature element of the collection, the rectangular top is clad in a geometric composition of handcrafted ceramic tiles, each one unique, as the firing process creates subtle variations in the glaze. A dialogue between materials, eras, crafts and savoir-faire, this piece has a rich story to tell from the very first glance.

CHAMBORD

Coffee table

W134 D59 H42 cm

Walnut stained and varnished and ceramic tiles



CHAMBORD

Coffee table

W134 D59 H42 cm

Walnut stained and varnished and ceramic tiles



Rug MIKI

The idea was to create a rug that evokes a beautiful piece of handcrafted fabric—one of those finds you sometimes stumble upon while traveling. With its irregularities, unlikely joins and subtle dye “accidents,” it carries a poetic dimension that enriches the discovery. To work with pure wool, the looped tufting technique, with its distinctly textile feel, quickly became the obvious choice. In this oversized pattern unfurled beneath our feet, the full subtlety of a palette of browns, greens, tawny hues and khakis comes clearly into view—earth and foliage tones that are emblematic of our “landscape rugs.” This landscape is punctuated by clearings: threads, runs and drips of pink, pale blue and pure white, bringing relief and luminosity. Neither imposing nor demonstrative, this rug knows how to play softly into its surroundings—yet can also assert its own personality, depending on the setting.

MIKI

Tapis

W255 D255 H1.5 cm

Wood hand tufted

KYOTO

Sideboard

W124 D55 H105 cm

Brushed cedar

GUMI

Bridge

W74 D65 H85 cm

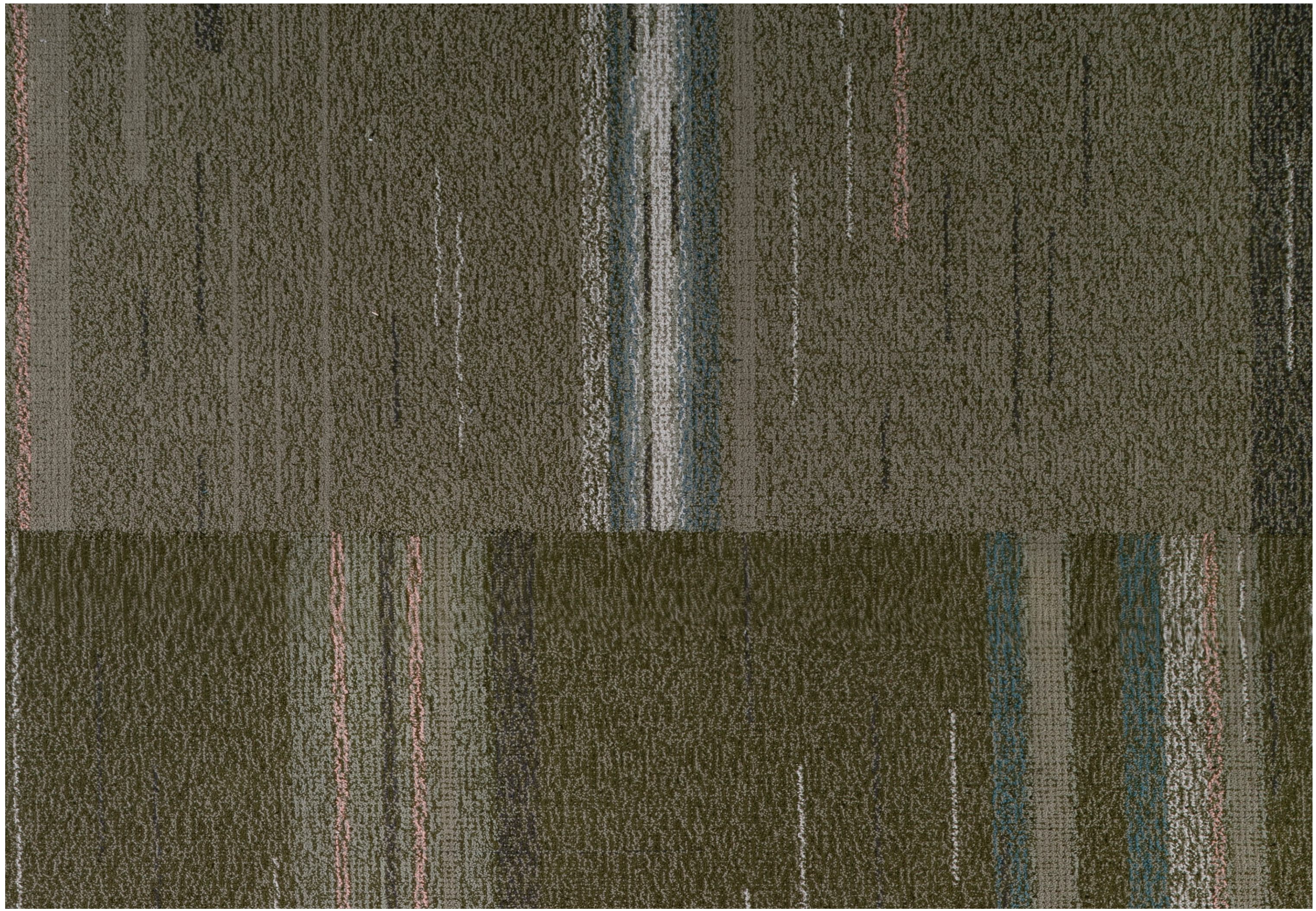
Base : Beech stained and
varnished

IBIZA

Lamp

W28 D13 H52 cm

Base : Patinated bronze
Lampshade : «Lisbourg» fabric



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