

MILANO DESIGN WEEK 2019

9-14 APRIL

BRUNO  
MOINARD  
ÉDITIONS



MUSEO BAGATTI  
Valsecchi

Via Santo Spirito, 10  
Via Gesù, 5

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APRIL 9-14

opening hours - 10.00 - 19.00

APRIL 10

opening party - 19.30 - 23.00

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BRUNOMOINARDEDITIONS.COM - CONTACT@BRUNOMOINARDEDITIONS.COM

*The creation and the richness of French  
craftsmanship is unique.*

« *This “savoir-faire” is an integrated part of our  
creative process.* »

BRUNO MOINARD

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Bruno Moinard Editions  
at  
Museo Bagatti Valsecchi

Bruno Moinard Editions conveys the spirit of French contemporary Design in the Arms Room of Bagatti Valsecchi brothers House. In resonance with the Palazzo's History and the eclectic Collections it displays, Bruno Moinard creates a Decor that is part of the French Decorative Arts; offering a modern reinterpretation of savoir-faire applied to furniture, lighting and decorative objects, with a touch of eccentricity like the former House owners.

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BRUNO MOINARD EDITIONS

In 2014 the first Bruno Moinard Editions furniture collection was launched followed by the opening of the Parisian Gallery, located 31 rue Jacob in Saint-Germain-des-Prés.

Abounding in timeless simplicity and focusing on the rich expertise of French craftsmanship, the handmade designs integrate a specific work of juxtaposition of materials and are made using a sophisticated play of shades.

This is the root of inspiration, which contributes to both the comfort and beauty of the lines. The outcome is an essence of contemporary and sensual furniture with strong lines and refined details where materials and forms become inseparable in a manner that is both unusual and harmonious. The precious materials and finishing touches include: oak, leather, sycamore, brass, patinated bronze, hand glazed ceramics, reworked glass, straw marquetry, marble, alabaster, hand-woven fabric.

As Bruno Moinard says, « In summary, I would say that with this furniture collection, we work day to day on a certain notion of the indefinable, on the effect of surprise, the duality of the materials, their ambiguity and their sensual touch. Overall it becomes a work close to that of «haute couture».

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DISTRIBUTION

BRUNO MOINARD EDITIONS GALERIE - PARIS  
AVENUE ROAD - NEW YORK, TORONTO,  
VANCOUVER  
LE CADRE GALLERY - HONG KONG  
FIFTH AVENUE - MOSCOW  
GOTHAM NOTTING HILL - LONDON  
OBUMEX - ANTWERP, BRUSSELS

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## BRUNO MOINARD BIOGRAPHY

It is from his origins in Dieppe, and his fascination for the sea and the milky alabaster of the coastline that Bruno Moinard developed his love for light, for strong, simple lines, transparency and the essence of things.

A graduate of the French National School of Applied Arts and Crafts, he began his career in 1979 with several prestigious collaborations, notably within the agency Ecart International, founded by Andrée Putman, before founding in 1995 his own interior design studio, 4BI & Associés.

Minimalism with warmth, simplicity without austerity, elegance, and timelessness: it is around these qualities that the work of Bruno Moinard is defined. Also around a certain approach to luxury, a focus on things that consists of softening the effects, making the behind-the-scenes elements precious, abounding in the art of detail and finish.

For his apartments and private houses, grand hotels, luxury stores, public spaces and scenographies, Bruno Moinard puts as much heart and passion into the working of light, the key to everything.

In 2002, the Maison Cartier entrusted him with the new concept and development of its boutiques all over the world. Today, 340 boutiques have been created within a partnership as strong as ever.

Among his most remarkable interior design achievements:

Château Latour in Pauillac (for François Pinault), the Plaza Athénée in Paris (Dorchester Collection Group), and Veuve Clicquot's Hôtel du Marc (LVMH Group) in Reims.

His reputation is firmly established internationally, thanks among other reasons, to such prestigious hotels as the Hotel Eden in Rome for the Dorchester Collection Group and the Four Seasons Hotel London at Ten Trinity Square, including the gourmet restaurant

of Anne-Sophie Pic. He is also increasingly present in China with two hotels in Chengdu.

Among Projects underway Residential Complex in Monaco, Hotel Cala di Volpe in Sardinia.

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### PUBLICATIONS WITH EDITIONS DE LA MARTINIÈRE (2015)

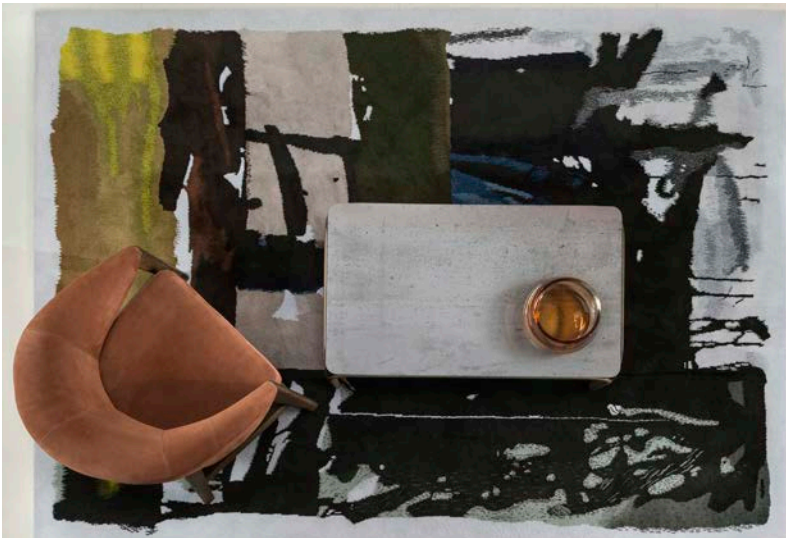
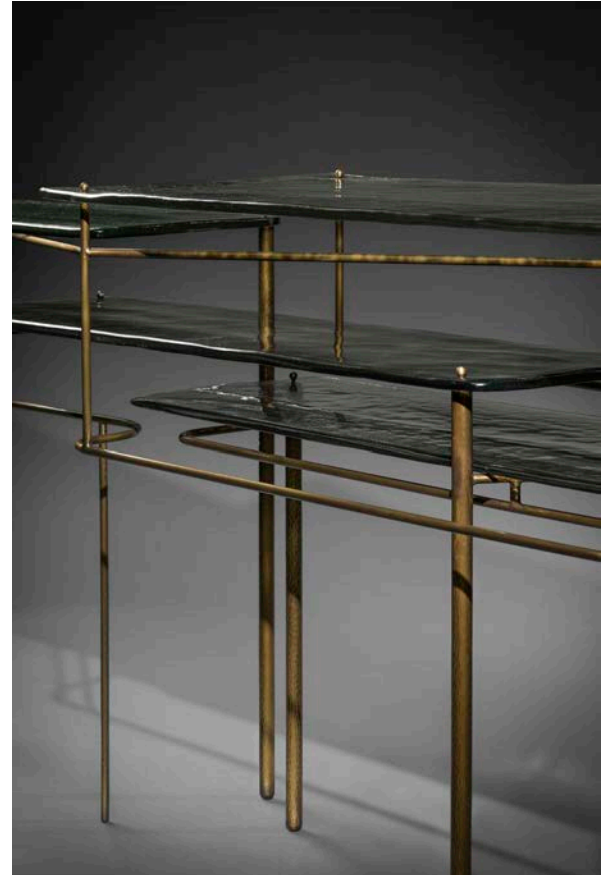
«Du Trait à la Lumière», a monograph focusing on images of a selection of emblematic interior architectural projects around the world, in which the last chapter is dedicated to all the creations from Bruno Moinard Editions.



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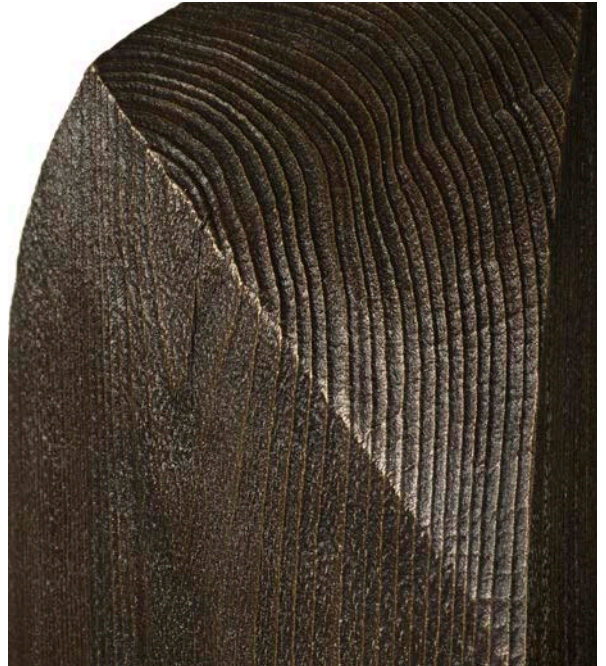
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BRUNO MOINARD EDITIONS-STUDIO PARIS

00 33 (0)9 67 80 63 45

CONTACT

CORINNE LANTENOIS

CORINNE@BRUNOMOINARDEDITIONS.COM

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BRUNO MOINARD EDITIONS GALERIE

31 RUE JACOB - PARIS 6

00 33 (0)1 77 15 67 06

CONTACT

ANA DANTAS

GALERIE@BRUNOMOINARDEDITIONS.COM

WWW.BRUNOMOINARDEDITIONS.COM

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